



AGENDA
Preservation Commission
Tuesday, May 13, 2025
909 Davis Street, Floor 2 Council Chambers 7:00 PM

Page

1. CALL TO ORDER/DECLARATION OF A QUORUM

2. PUBLIC COMMENT

Members of the public are afforded three minutes per person to provide testimony related to items listed under discussion, review and comment, staff reports, or to otherwise address the Commission generally. Members of the public wishing to provide testimony on new or unfinished business shall be given the opportunity to do so following presentation by the applicant in a manner and under time limits determined by the Chair.

3. SPEAKER SERIES

A. Beyond Buildings: Preserving Historic Landscapes

[Julia Bachrach](#), preservation consultant and previous Chicago Park District historian and planner, will provide an overview of landscape preservation methodologies and guidelines, highlighting projects from her long and storied career.

4. REVIEW AND COMMENT

A. Grey Park - Proposed Dog Park - Concept Plan

4 - 12

Representatives from the Public Works Agency will present concept plans for creation of a dog park in Grey Park, located within the Ridge Historic District. The Commission shall provide comments for consideration per code section 2-8-3 (G) 24.

[2025_03_27_Grey_Park-Presentation-1355](#)

[2025_04_23_Grey_Park-Board-1355](#)

5. NEW BUSINESS

A. **25ZMJV-0017 - 1630 Ashland Avenue - Landmark - Ridge Historic District - Recommendation on Major Variations** 13 - 47

Peter Kaeding, architect and applicant on behalf of the homeowner, requests Major Variations for a north interior side-yard setback of 1' where 5' is required and 6" is the existing legally non-conforming condition (Section 6-8-2-8 (A)(3), and a rear-yard setback of 5' where 30' is required and 28' is the existing legally non-conforming condition (Section 6-8-2-8 (A)(4). The Preservation Commission previously approved a still valid Certificate of Appropriateness for the proposed scope of work, and also provided a positive recommendation on the proposed zoning relief, under case # 24PRES-0047. The applicant proposes a minor adjustment to the approved plans which requires a new Major Variation Application per the Land Use Commissions Rules and Procedures. The Preservation Commission shall review and provide a new recommendation to the Land Use Commission on the appropriateness of the Major Variations requested.

[Ashland 1630 STAFF REPORT](#)
[HPC Special Uses and Variations Findings](#)
[1630 Ashland Major Variations Combined Statement of Significance](#)

B. **Envision Evanston 2045 - Preservation Chapter - New Policy Statement and Associated Actions** 48 - 49

At the April 16 Land Use Commission hearing, the Commission voted 5-2 to include a new policy statement and associated actions within the plans preservation chapter to better represent the actions necessary for the preservation program to meet the evolving needs of the community over the next two decades. The Land Use Commission deferred the specifics of this to the Preservation Commission for further review and development.

[EnvisionEvanston2045 Preservation Policy Memo](#)

6. APPROVAL OF MEETING MINUTES

A. **Minutes of April 8, 2025** 50 - 53
[20250408 HPC Minutes](#)

7. STAFF REPORTS

A. **Preservation Month - May 2025**

At the [April 28 City Council meeting](#), the Mayor proclaimed May as Evanston Preservation Month, in honor of the 50th anniversary of the

City's first preservation ordinance and creation of the preservation commission.

B. **Second Annual Cultural Heritage Awards**

54 - 56

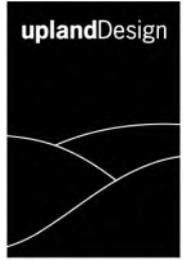
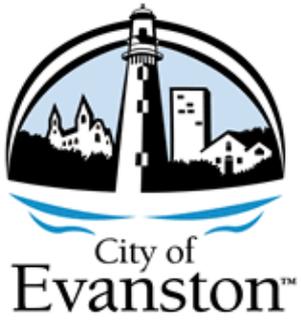
The City and Commission will coordinate release of a call for nominations for the second annual Cultural Heritage Awards.

[Cultural Heritage Awards Nomination Form](#)

8. ADJOURNMENT

Order & Agenda Items are subject to change. Information about the Preservation Commission is available at: [Preservation Commission](#) Questions can be directed to Cade W. Sterling at 847-448-8231 or at csterling@cityofevanston.org The city is committed to ensuring accessibility for all citizens; if an accommodation is needed to participate in this meeting, please contact the Planning and Zoning Division at (847-448-8687) 48 hours in advance so that arrangements can be made for the accommodation if possible.

Español - La ciudad de Evanston tiene la obligación de hacer accesibles todas las reuniones públicas a las personas minusválidas o a quienes no hablan inglés. Si usted necesita ayuda, favor contacte de la Oficina de Planificación y Zonificación llamando al (847/448-4311) o csterling@cityofevanston.org con 48 horas de anticipación para acomodar su pedido en lo posible



Grey Park - Dog Park Public Meeting #2

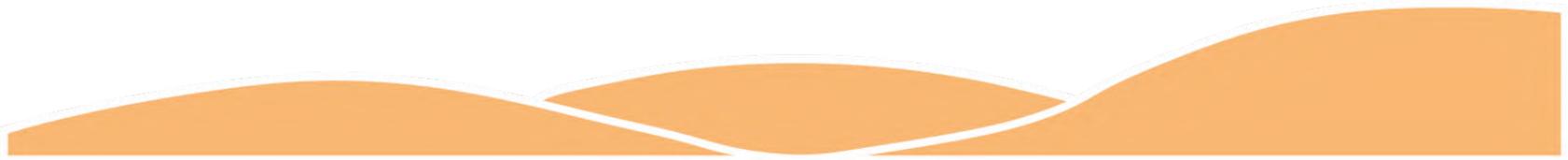
Evanston, Illinois

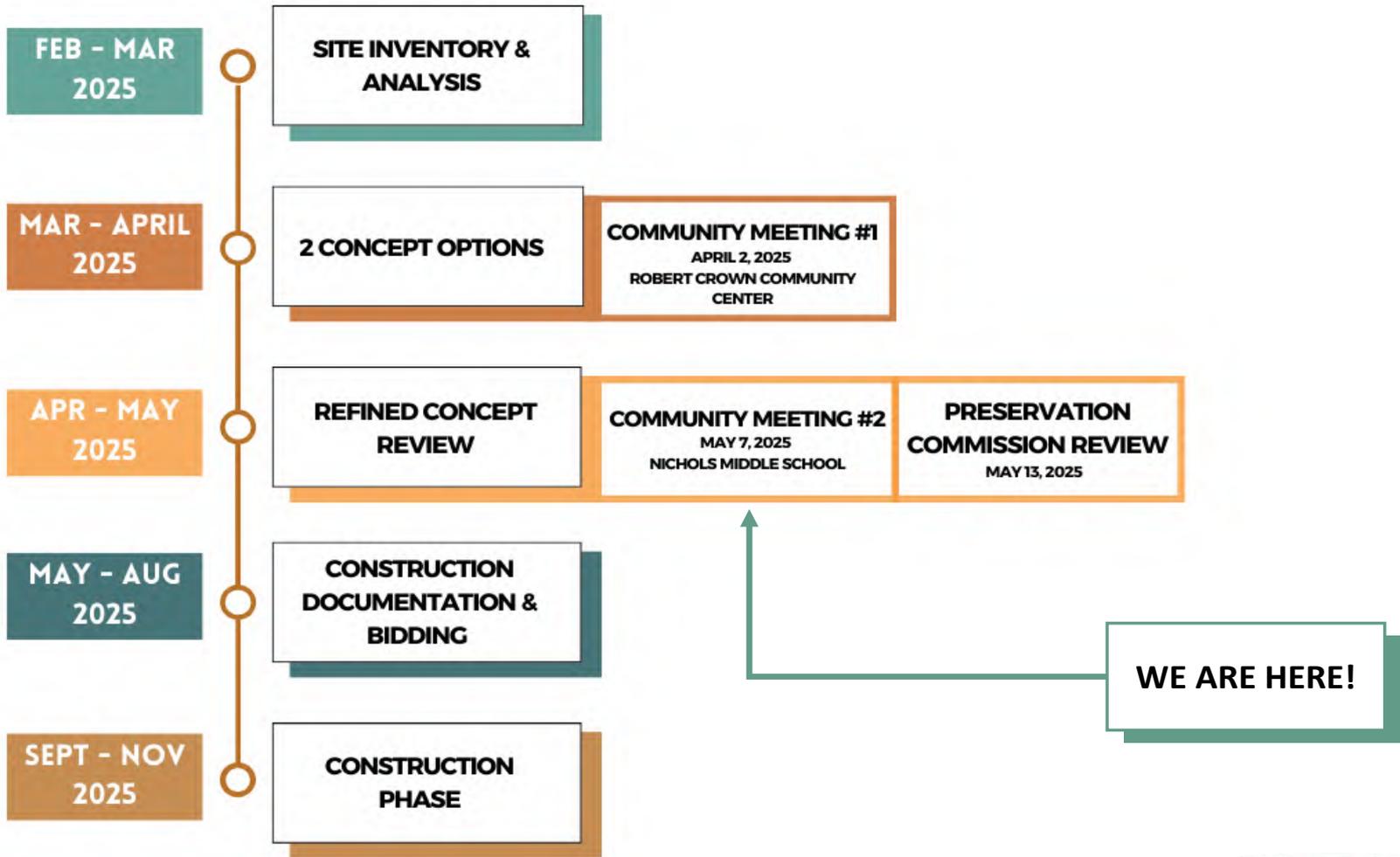
May 7, 2025, 6PM

Nichols Middle School Cafeteria,
800 Greenleaf Street, Evanston IL

Meeting Agenda

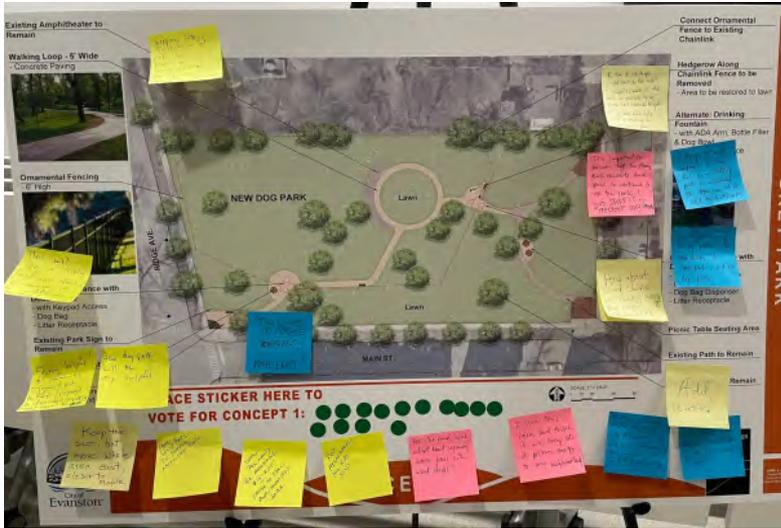
- ***Welcome and Introductions***
- ***Timeline***
- ***Public Meeting 1 Recap***
- ***Concept Plan***
- ***Discussion***





Grey Park Evanston, Illinois

TIMELINE



Concept 1 UNLEASHED FIELDS



Community Feedback:

“Seating helpful for community enjoyment, but buffer/signage to discourage smoking right next to dog park will be very helpful”

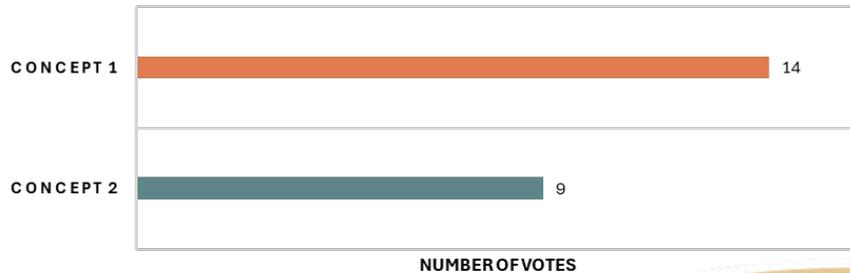
“Keep size, shift a bit east with room for some seating. Agility less of a priority”

“I love this idea and think it will bring lots of positive energy to our neighborhood!”

“This will be a lovely and cost-effective reinvention of the middle of the park”

FAVORITE CONCEPT

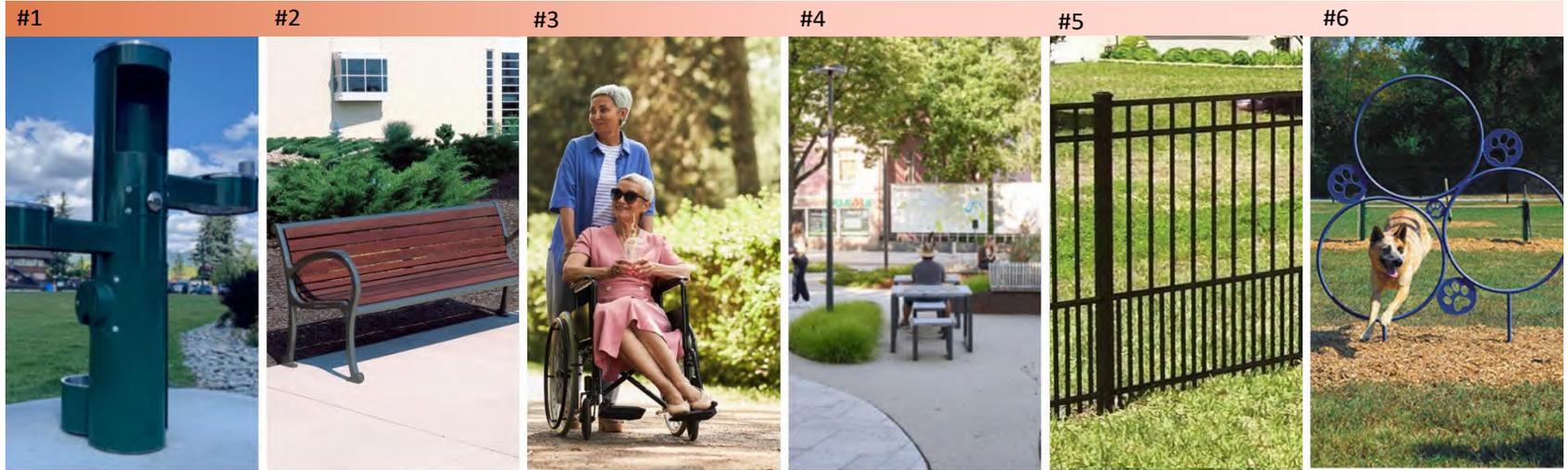
■ Concept 1 ■ Concept 2



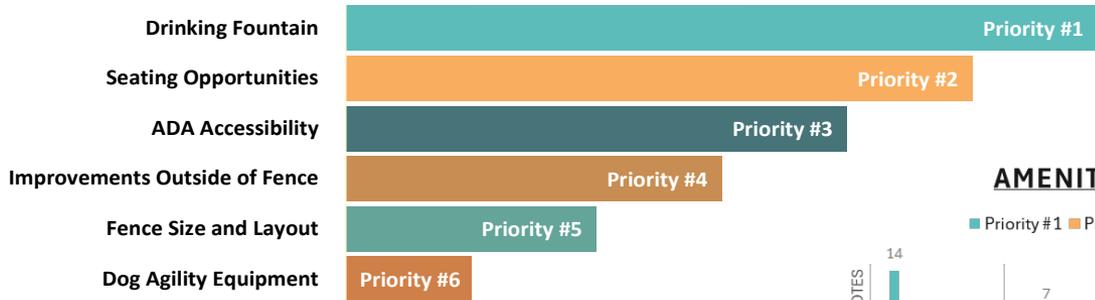
NUMBER OF VOTES

MEETING 1 VOTING RESULTS

Grey Park Evanston, Illinois



RANK PRIORITY



**GREY PARK
AMENITY PRIORITY VOTING RESULTS**



**MEETING 1
VOTING RESULTS**

Grey Park Evanston, Illinois

CONCEPT PLAN

*“Unleashed Fields”
Expansive Grounds for
Fetch and Play*



Existing Trees to remain

Existing Amphitheater to Remain

Walking Loop - 5' Wide
- Concrete Paving



Ornamental Fencing
- 6' High



Concrete Entrance with Double Gate
- with Keypad Access
- Dog Bag
- Litter Receptacle

Existing Entrance and Park Sign to Remain



Hedgerow Along Chainlink Fence to be Removed
- Area to be restored to lawn

Connect Ornamental Fence to Existing Chainlink

Drinking Fountain
- Outside of Dog Park Fence
- with ADA Arm, Bottle Filler & Dog Bowl
- New Water Service Connection



Picnic Table

Concrete Entrance with Double Gate
- with Keypad Access
- Bench Seating
- Dog Bag Dispenser
- Litter Receptacle

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Picnic Table

Concrete Entrance with Double Gate
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- Dog Bag Dispenser
- Litter Receptacle

GREY PARK



CONCEPT PLAN

Would you like to leave a comment? Take a card below



APRIL 2, 2025
Project #1355
Copyright 2025
Upland Design Ltd.



STAFF REPORT

To: Members of the Preservation Commission
From: Cade W. Sterling, Planner
Subject: 1630 Ashland Avenue - Landmark - Ridge Historic District
Date: May 5, 2025

Public Notice

Peter Kaeding, architect and applicant on behalf of the homeowner, requests Major Variations for a north interior side-yard setback of 1' where 5' is required and 6" is the existing legally non-conforming condition (Section 6-8-2-8 (A)(3), and a rear-yard setback of 5' where 30' is required and 28' is the existing legally non-conforming condition (Section 6-8-2-8 (A)(4). The Preservation Commission previously approved a still valid Certificate of Appropriateness for the proposed scope of work, and also provided a positive recommendation on the proposed zoning relief, under case # 24PRES-0047. The applicant proposes a minor adjustment to the approved plans which requires a new Major Variation Application per the Land Use Commissions Rules and Procedures. The Preservation Commission shall review and provide a new recommendation to the Land Use Commission on the appropriateness of the Major Variations requested. (Code Section 2-19-4 (E)).

Construction Period:

1889

Style:

Shingle

Architect of Record:

William W. Boyington

Condition:

Good

Integrity:

Good (north elevation impacted by non-original attached garage; front porch enclosed but recently rehabilitated to closely match original condition)

Status:

Landmark Designated (criterion A4, exemplification of architectural type or style; and A5, work of a master architect).

Setting:

1630 Ashland Avenue is a single-family home located in the northwest portion of the Ridge Historic District on the west side of Ashland Avenue near the corner of Ashland Avenue and Church Street. Surrounding homes on this block of Ashland Avenue are primarily constructed in the late 19th Century and include an eclectic mix of styles and forms including Queen Anne, Shingle, Prairie, and Italianate. The block has excellent integrity and contains several additional Landmark homes. Sanborn maps from 1899 show the home at 1630 Ashland Avenue on a large lot that contained both the home to the north, 1632 Ashland Avenue, as well as the home to the west, 1510 Church Street with an alley between Ashland and Florence Avenues.

Significance:

This complex but compact shingle style design was done by one of Chicago's important early architects, William W. Boyington. Above its brick base is a frame structure; its shingled second floor has battered walls, and its full pitched roof lacks projecting eaves or rafters. In the front, the first two floors on the south half project in a polygonal plan into a hipped roof, while on the north is a pitched-roofed, gabled porch. Towards the rear and projecting to the north is a wing with an arcaded loggia under a full gable on the second story. The simple south side has a crossed, pitched roof, the gable of which contains an arched window. The low garage added on the north is non-original, and disguises a once prominent elevation. Despite this, the attached garage is neatly tucked into the design and could be considered an evolutionary component of the home as their late 19th century programs evolved to include the prominence of the automobile.

William W. Boyington (1818-1898)

Trained as an engineer and architect in New York State, William W. Boyington (1818-1898) would later be elected to the New York State Legislature where he served as chair of its Committee on Public Buildings. In 1853, he moved to Chicago and became one of the city's first architects and the first president of the Chicago Chapter of the American Institute of Architects, reaching high acclaim within the profession. Boyington is considered one of the City's earliest masters.

Boyington's most prominent commissions in Chicago include designs for the Old Chicago Water Tower and Pumping Station on Michigan Avenue, Rosehill Cemetery Entrance on Ravenswood Avenue, and Soldier's Home on East 35th Street. These three Chicago Landmarks, represent some of the city's few remaining structures that pre-date the Chicago Fire of 1871. Boyington was also recognized for his many hotel and church designs, which exemplified the various eclectic styles of Victorian-era architecture he practiced. His projects included numerous out-of-state commissions, as well as—in Illinois—including prominently, the state penitentiary in Joliet listed on the National Register in 2023 and the State Capitol Building in Springfield listed on the National Register in 2009.

Shingle Style

Shingle Style homes were generally built between 1880 and 1900, with a smaller number of examples dating from the 1870s and the first decade of the 20th Century. Characterized by a skin of shingles, the style was born in New England, influenced by the American Colonial architecture prevalent in seaside towns like Newport, Rhode Island, Marblehead, Massachusetts, and Portsmouth, New Hampshire. Shingle Style homes however, were

generally larger and not easily confused with the more modest wooden dwellings of Colonial New England that inspired them. The Shingle Style borrowed its use of wide porches, shingles surfaces, and asymmetrical forms from the Queen Anne Style. From the Colonial Revival Style, beginning to be popular at approximately the same time, the Shingle Style adopted gambrel roofs and Classical detailing. From the contemporaneous Richardsonian Romanesque, the Style borrowed an emphasis on irregular sculpted shapes, Romanesque arches, and occasionally, stone first stories.

The style never attracted as much interest as its contemporary, Queen Anne. Architectural historian Vincent Scully described and named the style in his book, *The Stick Style and the Shingle Style*, published by Yale University Press in 1955. Scully credits Joseph Lyman Silsbee (1848-1913) for bringing the Shingle Style from the East Coast to the Chicago area. Silsbee also practiced in Evanston with many prominent homes in the Lakeshore Historic District.

The typical Shingle Style house is clad in a continuous surface of wood shingles without interruption at wall corners. Rooflines are irregular, massing is picturesque, and the overall effect is a complex shape enclosed within a seamless shingled envelope. Decorative detailing is generally not emphasized but may occur in decorative and bracketed porches and other projecting volumes.

Public Comment

None.

Change since previous application and validity of previously approved COA

The difference between this application and the one previously approved is that the attached garage is 2' shorter in length to afford a 5' rear-yard setback where 3' had previously been proposed. This change reflects testimony provided by neighboring property owners and members of the Land Use Commission when this case was denied by the Land Use Commission in August of 2024. In accordance with the Preservation Commissions Rules and Procedures, such a minor change in the siting and size of the structure, is considered a minor modification to the previously approved COA that can be reviewed and approved administratively.

However, per the Land Use Commissions Rules and Procedures, the same change requires a new major variation application. Since the Preservation Commission has a responsibility to review requests for zoning relief that affect landmarks and properties within historic districts, the new application for major variations must be submitted to the Commission for review despite the COA still being valid.

Recommendation on proposed Major Zoning Relief

Whenever an application is made for a special use or variation relating to a historic landmark, or a property located in a local historic district, the application shall be referred to the Preservation Commission that shall have the authority to make its recommendations to the appropriate decision making body. In this case the Land Use Commission. The Preservation Commission is not obligated to make a recommendation.

In general, the Commission has forwarded a positive recommendation in instances where a proposal is necessary or appropriate in the interest of historic preservation and a benefit to the homes architectural integrity without adverse impact to adjoining structures integrity

nor integrity of setting. In instances where the Commission declines to make a recommendation, it is signaling that the requested relief has no bearing on historic preservation and that those considerations should be deferred to the Land Use Commission and their expertise.

The Preservation Commission provided a positive recommendation on a similar proposal a year prior to this application. These findings are attached.

Applicable Standards for making a recommendation on zoning relief

- A. The request is necessary and/or appropriate in the interest of historic conservation so as to not adversely affect the historical architecture or aesthetic integrity of the landmark or character of the local historic district; or
- B. The request is necessary to provide the owner a recoverable rate of return on the real property where the denial thereof would amount to a taking of the property without just compensation; and
- C. The request will not be materially detrimental to the public health, safety, and welfare, or injurious to property in the district or vicinity where the Landmark is located.

PRESERVATION COMMISSION DETERMINATION OF SPECIAL USES AND VARIATIONS		Application #: 24PRES-0047 COA Approved: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Address: <u>1630 Ashland Avenue</u> Landmark: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Within Historic District: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If Yes: <input type="checkbox"/> Lakeshore <input checked="" type="checkbox"/> Ridge <input type="checkbox"/> Thematic <input type="checkbox"/> Local Northeast Evanston Contributing: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		Building/Structure Description: Shingle styled single-family home designed by William W. Boyington, one of Chicago's most influential early architects. Landmark designated under criterion A4 (Exemplification of design) and A5 (Significance of architect).	
Proposed Special Use or Variation: Major Zoning Variations including: 1) A north interior side-yard setback of 1' where 5' is required and 6" is the existing legally non-conforming condition (Code Section 6-8-2-8 (A)(3), and 2) A rear-yard setback of 3' where 30' is required and 28' is the existing legally non-conforming condition (Code Section 6-8-2-8 (A)(4).			
6-15-11-5: - RELATIONSHIP TO SPECIAL USES AND VARIATIONS: Whenever an application is made for a special use or variation relating to a historic landmark, or a property located in a local historic district, the application shall be referred to the preservation commission that shall have the authority to make its recommendations to the appropriate decision making body relating to lot coverage, yard requirements, parking, building height, fences, and/or landscaping based upon its determination as to whether the special use or variation:			
STANDARDS		Standard Applies to Project	Project Meets Standard
(A) Is necessary and/or appropriate in the interest of historic conservation so as to not adversely affect the historical architecture or aesthetic integrity of the landmark or character of local historic districts; or		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
(B) Is necessary to provide the owner a recoverable rate of return on the real property where the denial thereof would amount to a taking of the property without just compensation; and		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
(C) Will not be materially detrimental to the public health, safety, and welfare, or injurious to property in the district or vicinity where the property is located. (Ord. 89-0-05)		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Deferred to the Land Use Commission
Comments/Recommendations: The proposed variations are being requested and necessary in order to positively affect the historical and architectural integrity of the landmark homes north elevation and allows for recreation of this elevations most prominent and character defining feature, the bracketed loggia. The resulting design is believed to be compatible with surrounding vocabularies and homes to which the property is visually related, creating additional subordination between the home and its accessory garage. During deliberation, study of alternatives which may have been more compliant were explored. These include a detached version of the garage that would be compliant with the rear-yard setback but require a variation for separation between accessory and principal structure. No material difference between what is proposed and this variation was seen in terms of the interest to historic preservation or impact to architectural integrity. A detached or attached garage within the south side-yard was also explored, which was seen as having a significant negative affect on the property's integrity of setting and architectural integrity while also requiring removal of parkway trees and a new curbcut. Of the proposed alternatives, the one proposed was seen as the most compatible with the areas of the property falling under the Commissions purview (North and East volumes of the home).			
Recommendation Made: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Positive Recommendation Vote: <u> 5 </u> for <u> 1 </u> against <u> 1 </u> Abstained		Date <u>05/14/2024</u> Chair: Sarah M. Dreller p.p. Cade W. Sterling	



MAJOR VARIATION APPLICATION

CASE #: _____

zoning office use only

1. PROPERTY

Address 1630 Ashland Ave

Permanent Identification Number(s):

PIN 1: - - - - PIN 2: - - -

(Note: An accurate plat of survey for all properties that are subject to this application **must** be submitted with the application.)

2. APPLICANT

Name: Peter Kaeding

Organization: Gilbert Kaeding Architecture + Design

Address: 1407 Ashland Ave

City, State, Zip: Evanston, IL 60201

Phone: Work: 312-238-9121 Home: _____ Cell/Other: _____

Fax: Work: _____ Home: _____

E-mail: pkkaeding@gkad.com

Please circle the primary means of contact.

What is the relationship of the applicant to the property owner?

- same
- architect
- officer of board of directors
- builder/contractor
- attorney
- other: _____
- potential purchaser
- lessee
- potential lessee
- real estate agent

3. PROPERTY OWNER (Required if different than applicant. All property owners must be listed and must sign below.)

Name(s) or Organization: Jesse & Maria Opdycke

Address: 1630 Ashland Ave

City, State, Zip: Evanston IL 60201

Phone: Work: _____ Home: _____ Cell/Other: 773-791-5385

Fax: Work: _____ Home: _____

E-mail: mariaopdycke@gmail.com

Please circle the primary means of contact.

"By signing below, I give my permission for the Applicant named above to act as my agent in all matters concerning this application. I understand that the Applicant will be the primary contact for information and decisions during the processing of this application, and I may not be contacted directly by the City of Evanston. I understand as well that I may change the Applicant for this application at any time by contacting the Zoning Office in writing."

Maria Opdycke Property Owner(s) Signature(s) -- REQUIRED 04-09-25 Date

4. SIGNATURE

"I certify that all of the above information and all statements, information and exhibits that I am submitting in conjunction with this application are true and accurate to the best of my knowledge."

P. Kaeding Applicant Signature -- REQUIRED 04-09-25 Date

5. REQUIRED DOCUMENTS AND MATERIALS

The following are required to be submitted with this application:

- | | | |
|-------------------------------------|--|---|
| <input checked="" type="checkbox"/> | (This) Completed and Signed Application Form | |
| <input checked="" type="checkbox"/> | Plat of Survey | Date of Survey: <u>8-11-20</u> |
| <input checked="" type="checkbox"/> | Project Site Plan | Date of Drawings: <u>2-17-25</u> |
| <input checked="" type="checkbox"/> | Plan or Graphic Drawings of Proposal (If needed, see notes) | |
| <input checked="" type="checkbox"/> | Non-Compliant Zoning Analysis | |
| <input checked="" type="checkbox"/> | Proof of Ownership | Document Submitted: _____ |
| <input type="checkbox"/> | Application Fee (see zoning fees) | Amount \$ _____ plus Deposit Fee <u>\$150</u> |

Note: Incomplete applications will not be accepted. Although some of these materials may be on file with another City application, individual City applications must be complete with their own required documents.

Plat of Survey

(1) One copy of plat of survey, drawn to scale, that accurately reflects current conditions.

Site Plan

(1) One copy of site plan, drawn to scale, showing all dimensions.

Plan or Graphic Drawings of Proposal

A Major Variance application requires graphic representations for any elevated proposal-- garages, home additions, roofed porches, etc. Applications for a/c units, driveways, concrete walks do not need graphic drawings; their proposed locations on the submitted site plan will suffice.

Proof of Ownership

Accepted documents for Proof of Ownership include: a deed, mortgage, contract to purchase, closing documents (price may be blacked out on submitted documents).

- **Tax bill will not be accepted as Proof of Ownership.**

Non-Compliant Zoning Analysis

This document informed you that the proposed project is non-compliant with the Zoning Code and is eligible to apply for a major variance.

Application Fee

*** IMPORTANT NOTE: Except for owner-occupied residents in districts R1, R2 & R3, a separate application fee will be assessed for each variation requested.**

The fee application fee depends on your zoning district (see zoning fees). Acceptable forms of payment are: Cash, Check, or Credit Card.

6. PROPOSED PROJECT

A. Briefly describe the proposed project:

This project is for the demolition of the existing attached garage and construction of a new attached garage. The new garage will utilize the existing curb cut on Ashland Avenue. The existing air conditioning units will be relocated to remain at rear of house and to the south of the new garage.

B. Have you applied for a Building Permit for this project? NO YES

(Date Applied: _____ Building Permit Application #: _____)

REQUESTED VARIATIONS

What specific variations are you requesting? For each variation, indicate (A) the specific section of the Zoning Ordinance that identifies the requirement, (B) the requirement (minimum or maximum) from which you seek relief, and (C) the amount of the exception to this requirement you request the City to grant. (See the Zoning Analysis Summary Sheet for your project's information)

(A) Section (ex. "6-8-3-4")	(B) Requirement to be Varied (ex. "requires a minimum front yard setback of 27 feet")	(C) Requested Variation (ex. "a front yard setback of 25.25 feet")
1		
6-8-2-8 (A) (3)	Requires a North Interior Side-Yard Setback of 5' and 6" is the existing legally non-conforming condition.	A North Interior Side-Yard Setback of 1'.

* For multiple variations, see "IMPORTANT NOTE" under "Application Fee & Transcript Deposit" on Page 2.

2		
6-8-2-8 (A) (4)	Requires a Rear Yard Setback of 30' minimum where 28' is existing.	A Rear Yard Setback of 5'.
3		

- B. A variation's purpose is to provide relief from specified provisions of the zoning ordinance that may unduly impact property due to the property's particular peculiarity and special characteristics. What characteristics of your property prevent compliance with the Zoning Ordinance requirements?

The property has a shallower depth than the adjacent properties to the south on the block. The existing rear yard is less than the 30' minimum required and there is no alley behind the house that would allow direct access to the garage. The property has an existing curb cut and driveway that is less than 5' from the side property line. The proposal seeks to maintain the existing curb cut and driveway while slightly increasing the garage side yard setback. The garage is shifted to the rear yard which will allow for a portion of the garage to be wider than the existing 10.8'. The existing single car garage dates from 1951 and does not provide sufficient space for larger cars or room to also store, bicycles and lawn equipment.

1. The requested variation will not have a substantial adverse impact on the use, enjoyment, or property values of adjoining (touching or joining at any point, line, or boundary) properties.

The existing garage is closer to the north lot line than the proposed garage. The garage would be shifted further to the rear yard which will lessen the overlap with the existing house to the north. The height of the new garage matches the existing rear single story portions of the house. The garage will maintain a 5' setback from the rear property line. Neighbors to the north, west and south are supportive of the movement of the garage and the garage will improve the curb appeal of the home and the neighborhood. Construction and of the new structure will be completed in a manner that is the least impactful on the neighbors as possible. Maintenance will be solely completed from the existing property unless agreed upon by the neighbors

2. The property owner would suffer a particular hardship or practical difficulty as distinguished from a mere inconvenience if the strict letter of the regulations were to be carried out.

The existing garage does not allow for the parking of larger modern cars and there have been multiple thefts from the existing garage due to its proximity to the front sidewalk. The new garage will allow cars to be securely parked in the garage, protecting them from adverse weather events. It will also provide access from the side for the storage of bikes and equipment so that they will not be directly accessible to the front, protecting them from theft.

3. Either...

- (a) the purpose of the variation is not based exclusively upon a desire to extract income from the property, or
- (b) while the granting of the variation will result in additional income to the applicant and while the applicant for the variation may not have demonstrated that the application is not based exclusively upon a desire to extract additional income from the property, the Zoning Board of Appeals or the City Council, depending upon final jurisdiction under §6-3-8-2, has found that public benefits to the surrounding neighborhood and the City as a whole will be derived from approval of the variation, that include, but are not limited to any of the standards of §6-3-6-3.

The variation for the new garage will not provide additional income from the property.

4. The alleged difficulty or hardship has not been self-created, if so, please explain.

The existing garage is over 70 years old and was not built to accomodate modern sized cars. The existing house is situated on a lot with houses on three sides that did not exist when the house was originally sited and built.

5. Have other alternatives been considered, and if so, why would they not work?

A new detached garage could be sited in the side yard to the south of the existing residence. The garage would need to be sited in the side yard as rear yard restrictions would remain. The house is an Evanston landmark building and existing windows and entrances would preclude the attachment of a new garage. A new curb cut and driveway would eliminate most of the useful open space and would change the relationship of the house to the neighborhood and the street. One or both largest mature tree on the property would likely need to be removed.



**City of Evanston
DISCLOSURE STATEMENT FOR ZONING HEARINGS**

(This form is required for all Major Variances and Special Use Applications)

The Evanston City Code, Title 1, Chapter 18, requires any persons or entities who request the City Council to grant zoning amendments, variations, or special uses, including planned developments, to make the following disclosures of information. The applicant is responsible for keeping the disclosure information current until the City Council has taken action on the application. For all hearings, this information is used to avoid conflicts of interest on the part of decision-makers.

1. If applicant is an agent or designee, list the name, address, phone, fax, and any other contact information of the proposed user of the land for which this application for zoning relief is made:
Does not apply.

2. If a person or organization owns or controls the proposed land user, list the name, address, phone, fax, and any other contact information of person or entity having constructive control of the proposed land user. Same as number _____ above, or indicated below. (An example of this situation is if the land user is a division or subsidiary of another person or organization.)

3. List the name, address, phone, fax, and any other contact information of person or entity holding title to the subject property. Same as number _____ above, or indicated below.

4. List the name, address, phone, fax, and any other contact information of person or entity having constructive control of the subject property. Same as number _____ above, or indicated below.

If Applicant or Proposed Land User is a Corporation

Any corporation required by law to file a statement with any other governmental agency providing substantially the information required below may submit a copy of this statement in lieu of completing a and b below.

a. Names and addresses of all officers and directors.

b. Names, addresses, and percentage of interest of all shareholders. If there are fewer than 33 shareholders, or shareholders holding 3% or more of the ownership interest in the corporation or if there are more than 33 shareholders.

If Applicant or Proposed Land User is not a Corporation

Name, address, percentage of interest, and relationship to applicant, of each partner, associate, person holding a beneficial interest, or other person having an interest in the entity applying, or in whose interest one is applying, for the zoning relief.



**Zoning Analysis
Summary**

Review Date: 3/19/2024 **Revised 4/9/2025**
By: Cade W. Sterling, Preservation Planner

Case Number: 24ZONA-0045 1630 Ashland Ave.	Case Status/Determination: Non-Compliant
--	--

Applicant: Gilbert | Kaeding

Plans prepared by: Gilbert | Kaeding
Plans dated: March 11, 2024 **Revised Feb. 2025**
Survey dated: August 11, 2020
District: R1 – Single Family Residential
Ridge Historic District | Landmark Designated

Proposal:

Demolition of existing attached garage and construction of new two-car tandem attached garage.
--

Non-compliant:

Code Section	Proposed and Required	Recommendation
6-8-2-8 (A) (3)	North Interior Side-Yard Setback – 1’ where 5’ is required and 6” is the existing legally non-conforming condition.	Apply for major variation
6-8-2-8 (A) (4)	Rear Yard Setback – 5’ where 28’ is existing and 30’ is the minimum required. Previously 3’	Apply for major variation

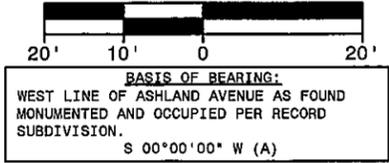
Additional Comments: Staff recommends application of Major Zoning Relief with recommendation by the Preservation Commission and determination by the Land Use Commission. The proposal is more in-keeping with the off-street zoning requirements although the two spaces can only be considered one since tandem parking is not permitted. Alternative proposals would necessitate a new curb cut and construction of an attached or detached garage to the south volume of the home that would have a more significant impact to the homes architectural integrity as well as its integrity of setting by compromising the large side-yard and large parkway and private trees. The proposed location of the garage improves the existing legally non-conforming interior side-yard condition, and the applicant has limited alternative locations due to no alley access and a requirement to meet the preservation standards for construction.

Principal Use and Structure:	
6-8-2-3	Use: Single-Family Residence – No Change
6-8-2-6	Lot width: 77 ft. (Legal non-conforming) where 35 ft. required – No Change
6-8-2-5	Lot size: 9394 sq. ft. where 7,200 sq. ft. is required – No Change
6-8-2-3	Dwelling units #: 1 where 1+ADU is maximum permitted – No Change
6-8-2-7	Building Lot Coverage: 2069 sq. ft. or 22% is proposed where 1820 sq. ft. or 19.37% is existing and 30% is the maximum permitted. - Compliant
6-8-2-10	Impervious Surface Coverage: 2792 sq.ft. or 29.7% is proposed where 2455 sq. ft. or 26.1% is existing and 45% is the maximum permitted. - Compliant
	Accessory Structure Rear Yard Coverage: N/A
6-8-2-9	Building Height: 41' where the lesser of 35' or 2.5 stories is the maximum permitted – Legal Non-Conforming
6-8-2-8	<p>Yards (Setbacks):</p> <p>Front: 35.8' where 27' is the minimum required – No Change</p> <p>Street Side: N/A</p> <p>North Interior Side: 1' is proposed where 6" is existing and 5' is the minimum required. – Non-Compliant</p> <p>South Interior Side: 35' is proposed where 35' is existing and 5' is the minimum required – No Change</p> <p>Rear: 5' is proposed where 28' is existing and 30' is the minimum required Non-Compliant</p>
Miscellaneous:	
Title 6 – Chapter 16	<p>Parking: 1 off-street parking space is proposed where 1 was existing and 2 is the minimum required. – Compliant</p> <p>Parking access will be maintained from the street utilizing the same curb cut.</p>

PLAT OF SURVEY OF

THE NORTH 11.0 FEET OF THE EAST 122.0 FEET OF THE WEST 167.0 FEET OF LOT 19 AND THE SOUTH 66.0 FEET OF THE EAST 122.0 FEET OF THE WEST 167.0 FEET OF LOT 20 IN BLOCK 58 IN ORIGINAL VILLAGE OF EVANSTON IN THE SOUTH 1/2 OF SECTION 13, TOWNSHIP 41 NORTH, RANGE 13, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS.

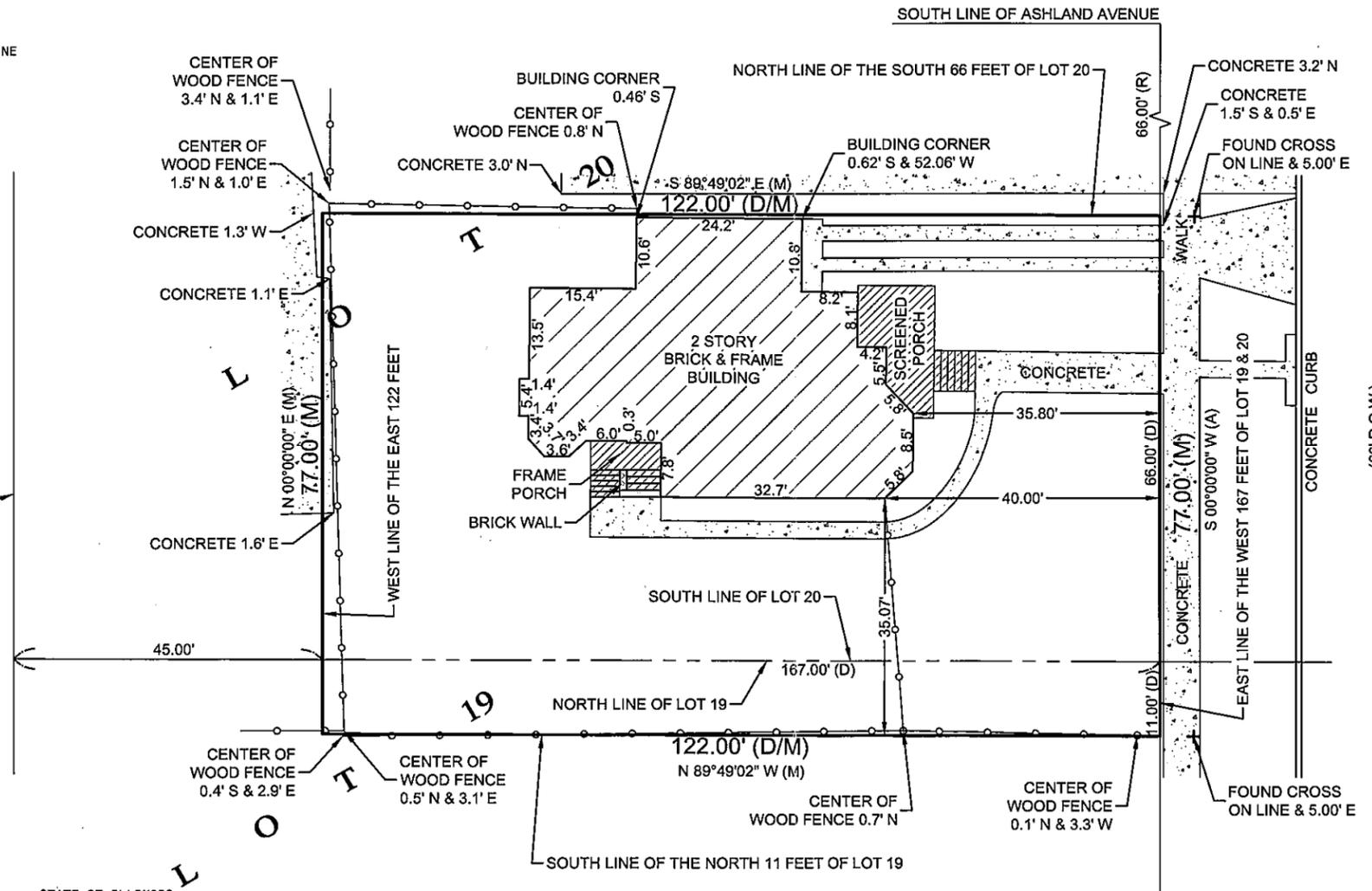
AREA OF SURVEY:
"CONTAINING 9,394 SQ. FT. OR 0.21 ACRES MORE OR LESS"



LEGEND

A = ASSUMED	NW = NORTHWEST
C = CALCULATED	P.O.B. = POINT OF BEGINNING
CH = CHORD	P.O.C. = POINT OF COMMENCEMENT
CL = CENTERLINE	R = RECORD
D = DEED	RAD = RADIUS
E = EAST	R.O.W. = RIGHT OF WAY
F.I.P. = FOUND IRON PIPE	S = SOUTH
F.I.R. = FOUND IRON ROD	S.I.P. = SET IRON PIPE
FT. = FEET/FOOT	S.I.R. = SET IRON ROD
L = ARC LENGTH	SE = SOUTHEAST
M = MEASURED	SW = SOUTHWEST
N = NORTH	W = WEST
NE = NORTHEAST	

	= CHAIN LINK FENCE
	= WOOD FENCE
	= METAL FENCE
	= VINYL FENCE
	= EASEMENT LINE
	= SETBACK LINE
	= INTERIOR LOT LINE



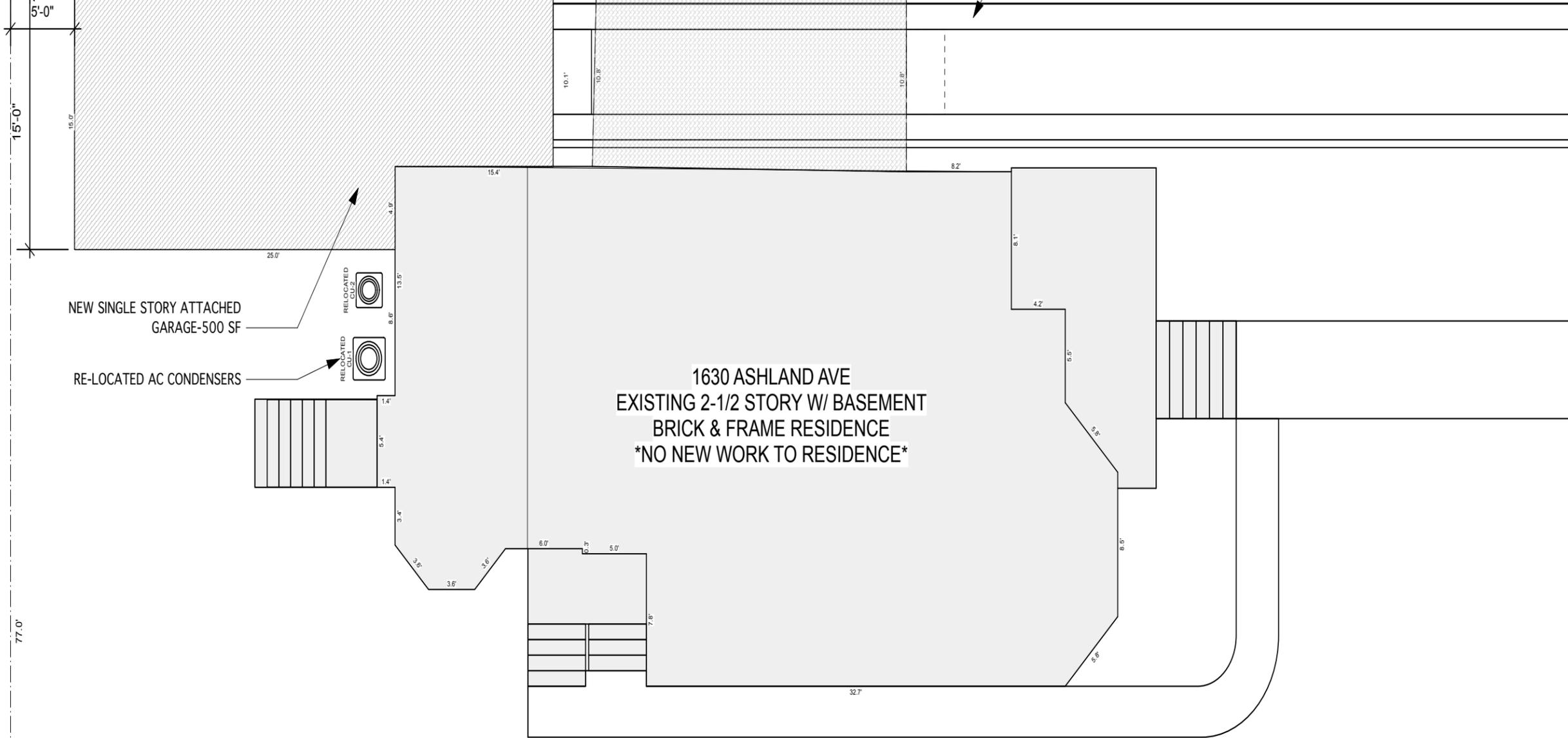
Morris Engineering, Inc.
515 Warrenville Road, Lisle, IL 60532
Phone: (630) 271-0770
FAX: (630) 271-0774
WEBSITE: WWW.ECIVIL.COM

STATE OF ILLINOIS)
COUNTY OF DUPAGE)SS
I, THE UNDERSIGNED, AN ILLINOIS PROFESSIONAL LAND SURVEYOR, DO HEREBY CERTIFY THAT "THIS PROFESSIONAL SERVICE CONFORMS TO THE CURRENT ILLINOIS MINIMUM STANDARDS FOR A BOUNDARY SURVEY," AND THAT THE PLAT HEREON DRAWN IS A CORRECT REPRESENTATION OF SAID SURVEY.
DATED, THIS 13TH DAY OF AUGUST, A.D., 2020,
AT LISLE, ILLINOIS.



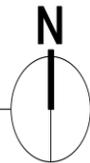
- NOTE:
1. ALL TIES SHOWN ON THIS SURVEY ARE MEASURED TO THE BUILDING'S SIDING (BRICK, FRAME, STUCCO, METAL, ETC.) AND NOT TO THE FOUNDATION, UNLESS NOTED OTHERWISE.
 2. ROOF LINES AND OVERHANGS ARE TYPICALLY NOT SHOWN HEREON.
 3. COMPARE ALL DISTANCES AND POINTS IN FIELD AND REPORT ANY DISCREPANCIES TO SURVEYOR AT ONCE.
 4. NO DIMENSIONS SHALL BE ASSUMED BY SCALING.

ADDRESS COMMONLY KNOWN AS 1630 ASHLAND AVENUE
EVANSTON, ILLINOIS
CLIENT BRAUN & RICH PC
FIELDWORK DATE (CREW) 08/11/2020 (DS/GL)
DRAWN BY: R.S. REVISED: JOB NO. 20-07-0742

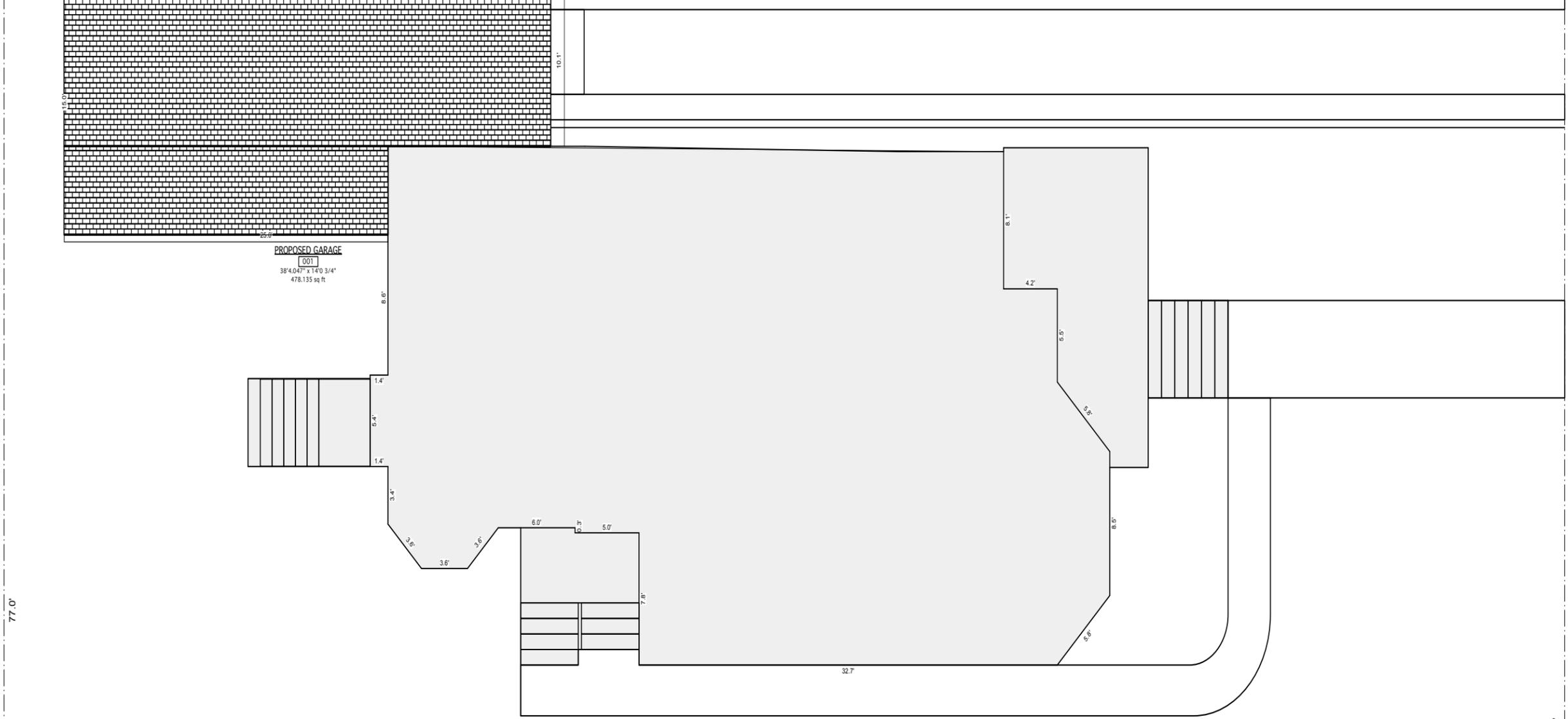


NOTES:

- TWO CAR GARAGE-STACKED; BICYCLE STORAGE AT SOUTH SIDE OF GARAGE
- SOUTH OVERLAP IS TO THE NORTH OF FAMILY ROOM WINDOW
- 1' SETBACK AT NORTH PROPERTY LINE; .46' EXISTING GARAGE SETBACK
- 5' SETBACK AT WEST PROPERTY LINE



1 SITE PLAN
1/8" = 1'-0"

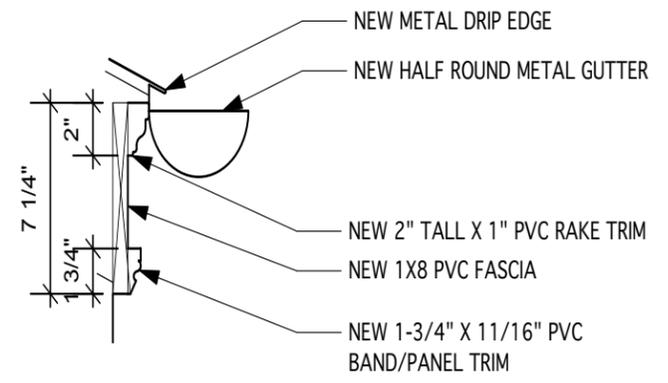


PROPOSED GARAGE
 001
 38'4.047" x 14'0 3/4"
 478.135 sq ft

77'-0"

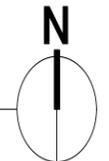
77'-0"

122'-0"



EAVE DETAIL

1
 ROOF PLAN
 1/8" = 1'-0"



- 2. NEW PAINTED SHINGLE SIDING TO MATCH EXISTING SHAPE/SIZE/EXPOSURE
- 3. NEW HALF ROUND STEEL GUTTERS W/ ROUND CORRUGATED DOWNSPOUTS
- 4. EXISTING/RENOVATED PAINTED WOOD BRACKETS
- 5. NEW FLUSH PANEL GARAGE DOOR (8' WIDE X 7' TALL)
- 6. NEW ASPHALT SHINGLE ROOF-COLOR/STYLE TO MATCH EXISTING
- 7. NEW EXTERIOR DOORS-METAL/FIBERGLASS
- 8. NEW MARVIN ESSENTIAL FIBERGLASS AWNING WINDOW W/ WOOD SILL



T/ GARAGE ROOF
+15'-9"

B/ GARAGE EAVE
+8'-5"

GRADE
0'-0"

1 EXIST EAST FACADE
1/8" = 1'-0"

2 PROPOSED EAST FACADE
1/8" = 1'-0"



1 EXIST SOUTH FACADE
1/8" = 1'-0"

- 2. NEW PAINTED SHINGLE SIDING TO MATCH EXISTING SHAPE/SIZE/EXPOSURE
- 3. NEW HALF ROUND STEEL GUTTERS W/ ROUND CORRUGATED DOWNSPOUTS
- 4. EXISTING/RENOVATED PAINTED WOOD BRACKETS
- 5. NEW FLUSH PANEL GARAGE DOOR (8' WIDE X 7' TALL)
- 6. NEW ASPHALT SHINGLE ROOF-COLOR/STYLE TO MATCH EXISTING
- 7. NEW EXTERIOR DOORS-METAL/FIBERGLASS
- 8. NEW MARVIN ESSENTIAL FIBERGLASS AWNING WINDOW W/ WOOD SILL



1 PROPOSED SOUTH ELEVATION
1/8" = 1'-0"

- 2. NEW PAINTED SHINGLE SIDING TO MATCH EXISTING SHAPE/SIZE/EXPOSURE
- 3. NEW HALF ROUND STEEL GUTTERS W/ ROUND CORRUGATED DOWNSPOUTS
- 4. EXISTING/RENOVATED PAINTED WOOD BRACKETS
- 5. NEW FLUSH PANEL GARAGE DOOR (8' WIDE X 7' TALL)
- 6. NEW ASPHALT SHINGLE ROOF-COLOR/STYLE TO MATCH EXISTING
- 7. NEW EXTERIOR DOORS-METAL/FIBERGLASS
- 8. NEW MARVIN ESSENTIAL FIBERGLASS AWNING WINDOW W/ WOOD SILL



T/ GARAGE ROOF
+15'-9"

B/ GARAGE EAVE
+8'-5"

GRADE
0'-0"

1 EXIST WEST ELEVATION
1/8" = 1'-0"

2 PROPOSED WEST ELEVATION
1/8" = 1'-0"

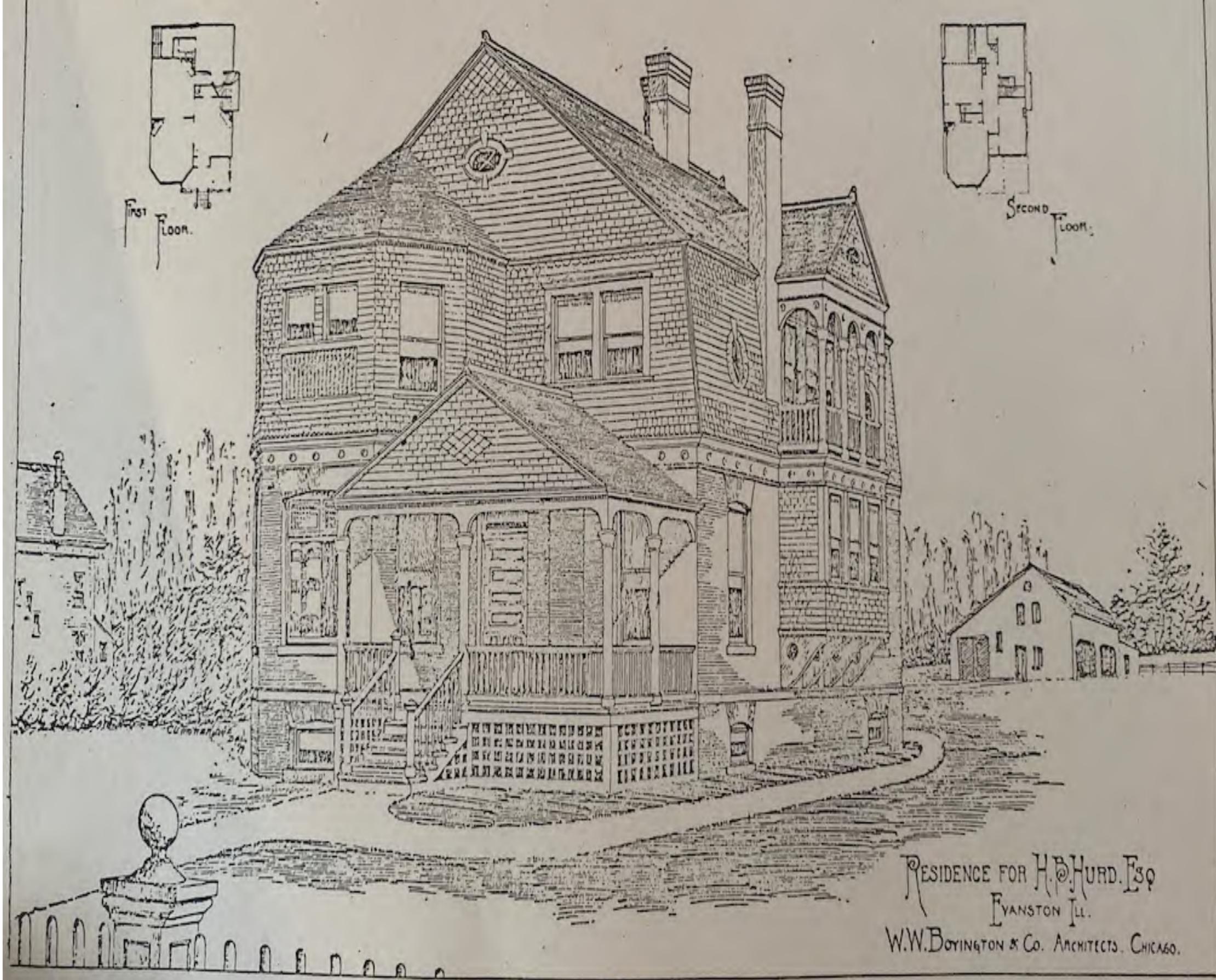


1 EXIST NORTH ELEVATION
1/8" = 1'-0"

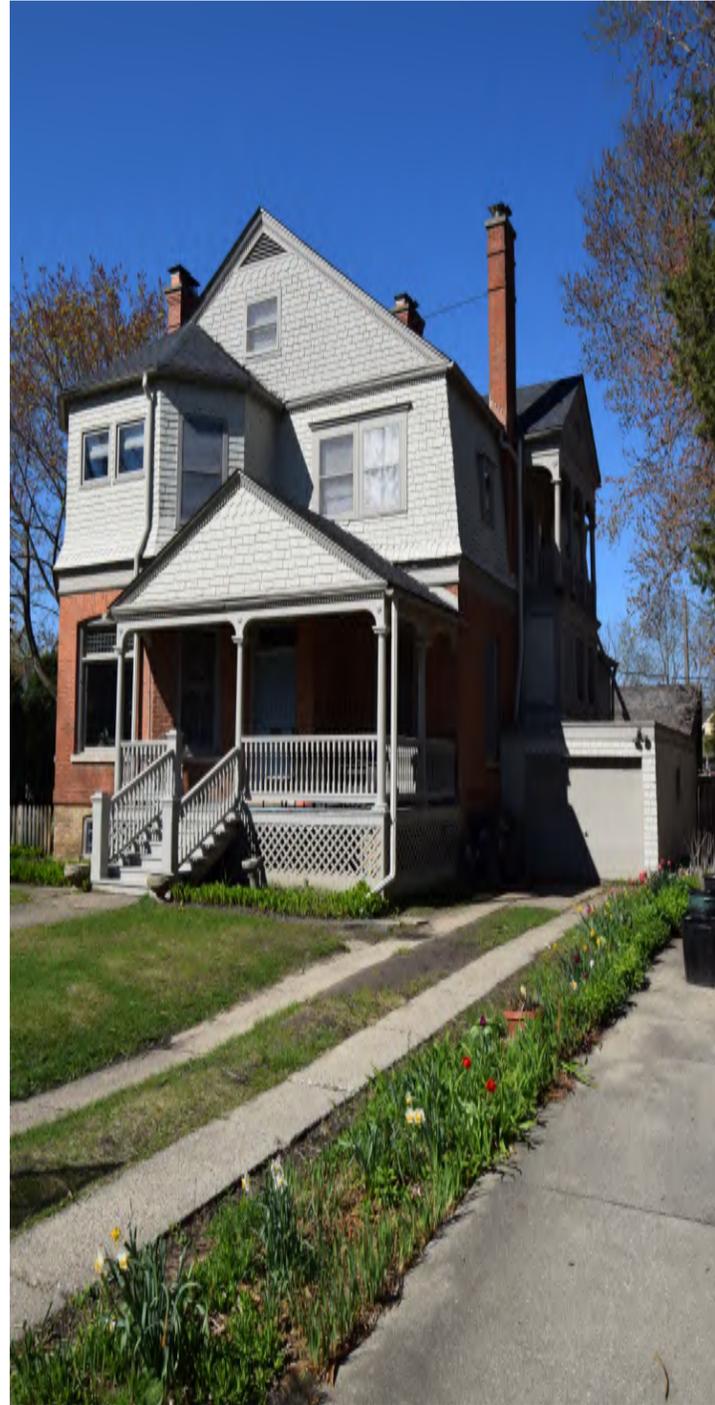
- 2. NEW PAINTED SHINGLE SIDING TO MATCH EXISTING SHAPE/SIZE/EXPOSURE
- 3. NEW HALF ROUND STEEL GUTTERS W/ ROUND CORRUGATED DOWNSPOUTS
- 4. EXISTING/RENOVATED PAINTED WOOD BRACKETS
- 5. NEW FLUSH PANEL GARAGE DOOR (8' WIDE X 7' TALL)
- 6. NEW ASPHALT SHINGLE ROOF-COLOR/STYLE TO MATCH EXISTING
- 7. NEW EXTERIOR DOORS-METAL/FIBERGLASS
- 8. NEW MARVIN ESSENTIAL FIBERGLASS AWNING WINDOW W/ WOOD SILL



1 PROPOSED NORTH ELEVATION
 1/8" = 1'-0"



1 RENDERING CIRCA 1890
1/8" = 1'-0"



FRONT/ EAST FACADE



SIDE/ NORTH FACADE



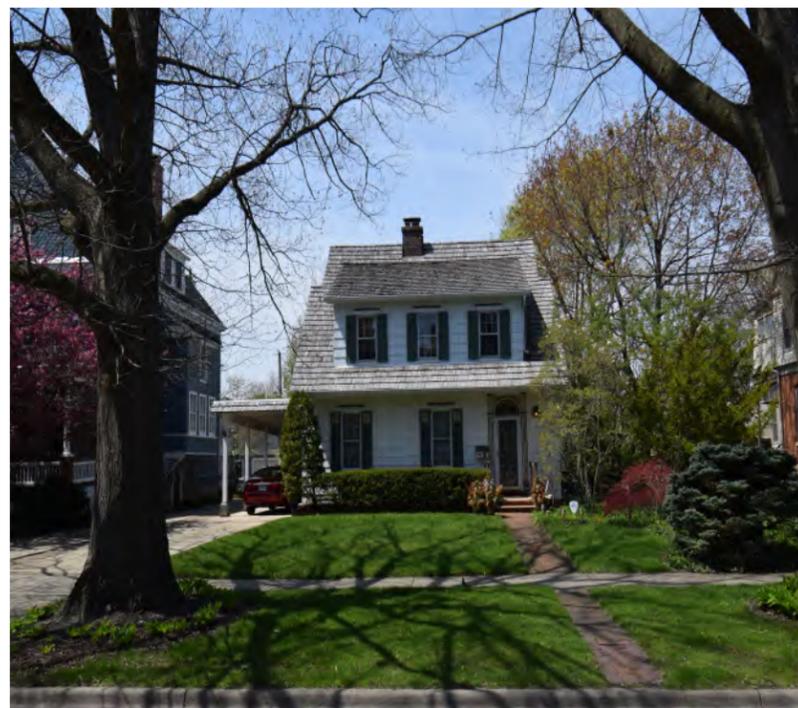
SIDE/ SOUTH FACADE



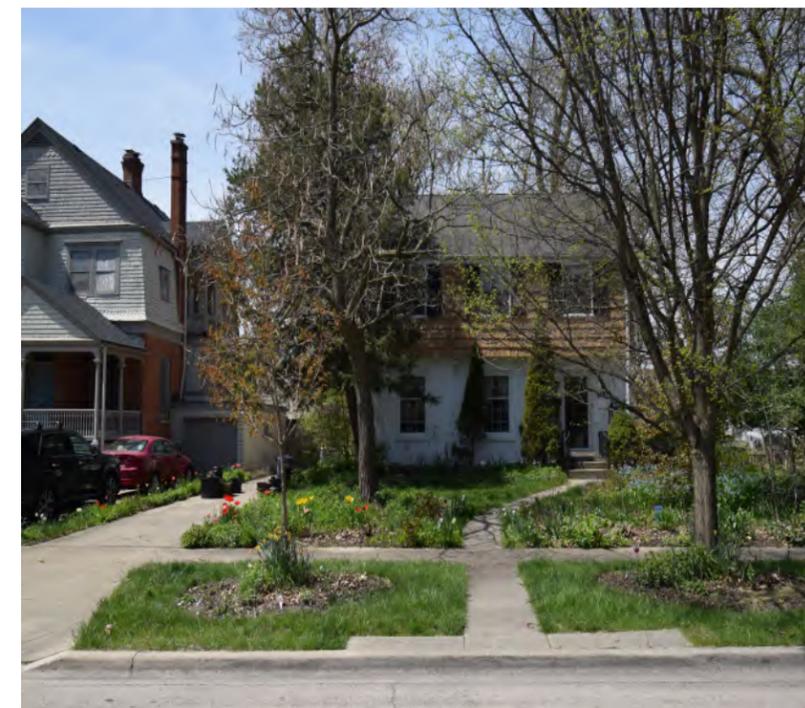
REAR/ WEST FACADE



1618 ASHLAND-1624 ASHLAND-1630 ASHLAND-1632 ASHLAND



1624 ASHLAND



1632 ASHLAND



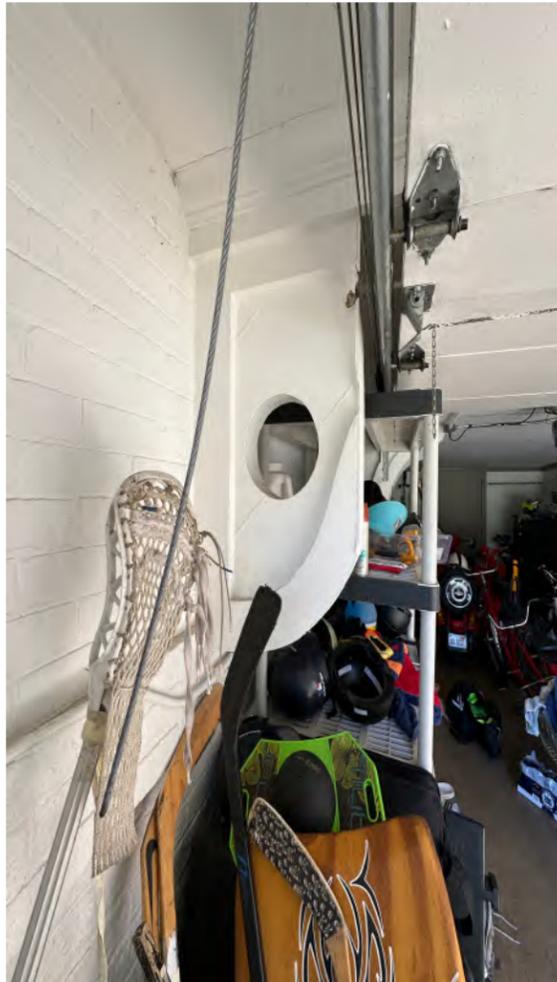
1618 ASHLAND-SIDE BAY BRACKETS



1630 ASHLAND-LOGGIA BRACKETS



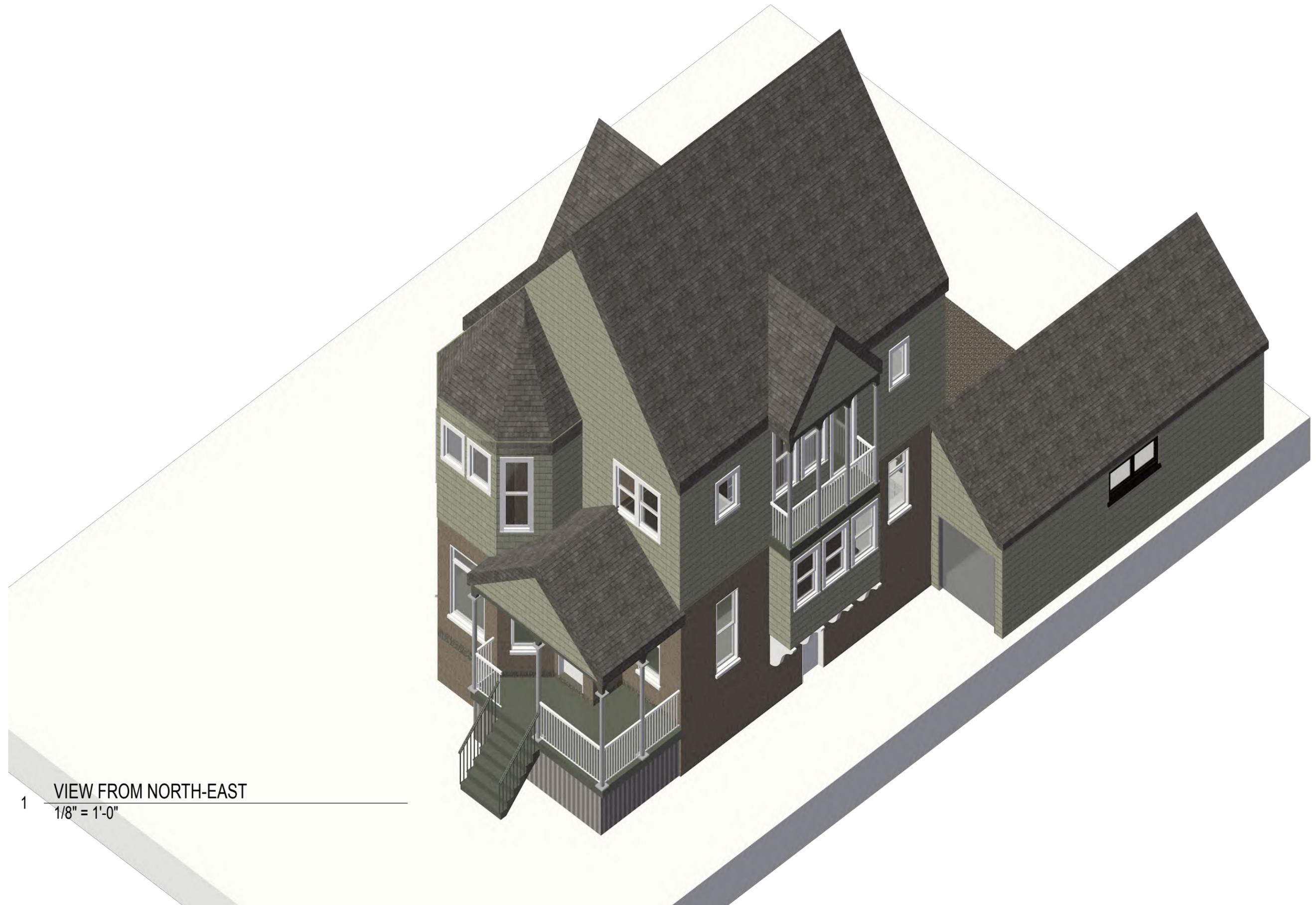
1630 ASHLAND-LOGGIA BRACKETS-CUT



1630 ASHLAND-LOGGIA BRACKETS-CUT



1630 ASHLAND-LOGGIA BRACKETS-INTACT



1 VIEW FROM NORTH-EAST
1/8" = 1'-0"



1 VIEW FROM NORTH-WEST
1/8" = 1'-0"



1 VIEW FROM SOUTH-WEST
1/8" = 1'-0"



1 VIEW FROM EAST
1/8" = 1'-0"



1 VIEW FROM NORTH
1/8" = 1'-0"



1 VIEW FROM WEST
1/8" = 1'-0"



1 VIEW FROM SOUTH
1/8" = 1'-0"



STATEMENT OF SIGNIFICANCE

This complex but compact design was done by one of Chicago's important early architects. Above its brick base is a frame structure; its shingled second floor has battered walls, and its full pitched roof lacks projecting eaves or rafters. In the front, the first two floors on the south half project in a polygonal plan into a hipped roof, while on the north is a pitched-roofed, gabled porch. Towards the rear and projecting to the north is a wing with an arcaded loggia under a full gable on the second story. The simple south side has a crossed, pitched roof, the gable of which contains an arched window. The low garage added on the north is neatly tucked into the design. The building has very good integrity.



EVANSTON LANDMARK

ADDRESS: 1630 Ashland
 COMMON NAME: Same
 REAL ESTATE INDEX NUMBER:
 DATE OF CONSTRUCTION: *probably, 1889*
 ARCHITECT OR BUILDER: *William W. Boyington*
 ORIGINAL SITE MOVED

SIGNIFICANCE:

HISTORICAL	<input type="checkbox"/> H1	<input type="checkbox"/> H2	<input type="checkbox"/> H3
ARCHITECTURAL	<input checked="" type="checkbox"/> A4	<input checked="" type="checkbox"/> A5	<input type="checkbox"/> A6
	<input type="checkbox"/> A7	<input type="checkbox"/> A8	<input type="checkbox"/> A9

OTHER COMMENTS:





STAFF REPORT

To: Members of the Preservation Commission
From: Cade W. Sterling, Planner
Subject: Envision Evanston 2045 – Requested Additional Policy Statement
Date: May 6, 2025

Background

At the April 16 meeting of the Land Use Commission, members reviewed the Preservation Commissions recommendations for revision and addition to multiple chapters of the draft comprehensive plan. All of the Preservation Commissions recommendations were approved by the Land Use Commission with two additions.

1. Include explicit reference to designating all existing National Register Historic Districts locally (Northeast and Oakton), and designating the eligible Northwest Evanston Historic District locally.
2. Add a new policy statement that represents the actions necessary for the preservation program to meet the evolving needs of the community over the next two decades, diversify the program beyond built resources, and ensure its relevance and ability to respond to local needs and changing best practices in historic preservation.

Staff has proposed the following for consideration and approval by the Preservation Commission.

Policy Statement 8

Keep pace with preservation best practices and emerging trends to meet the evolving needs of the community.

- **Action 8.1:** Orient preservation to people’s day-to-day lives including its role in ensuring a sustainable future, preserving and providing housing, supporting health and wellbeing, promoting job creation and small business, and celebrating Evanston’s diverse people and stories.
- **Action 8.2:** Periodically evaluate the designation criteria to ensure preservation is accessible and responsive to a broader definition of cultural heritage.
- **Action 8.3:** Periodically evaluate the design review standards to ensure they respond to evolving technologies and materials, providing flexibility to meet the needs of people living in Evanston today.

- **Action 8.4:** Facilitate regular education and outreach efforts that emphasize historic places as tangible links to Evanston's current and past identities and opportunities for community storytelling.
- **Action 8.5:** Provide annual reporting of performance trends and benchmarks to promote transparency and trust with the public the preservation program serves.



MEETING MINUTES

PRESERVATION COMMISSION

Tuesday, April 8, 2025

7:00 P.M. Council Chambers, Floor 2, 909 Davis Street

Members Present: Carl Klein, Thomas Ahleman, Amanda Ziehm, Sarah M. Dreller, Stuart Cohen, Lesa Rizzolo

Members Absent: John Jacobs, Matthew Johnson, Charles Smith, Joshua Bowes-Carlson, Beth Bodan

Staff Present: Cade W. Sterling

Presiding Member: Carl Klein, Chair

Minutes Taken by: Cade W. Sterling

CALL TO ORDER/DECLARATION OF A QUORUM

PUBLIC COMMENT

Members of the public are afforded three minutes per person to provide testimony related to items listed under discussion, or to otherwise address the Commission generally. Members of the public wishing to provide testimony on new or unfinished business shall be given the opportunity to do so during those agenda items in a manner and under time limits determined by the Chair.

DISCUSSION

605 Davis Street – Planned Development

Representatives from SCB Architecture, Planning, Interior and Urban Design, Campbell Coyle Real Estate, and Vermillion Development, submit for review and comment on a proposed planned development at 605 Davis Street that includes the landmark designated University Building at the northwest corner of Davis Street and Chicago Avenue. The Commission shall review the planned development per code section 2-8-3 (G) 15, and may provide comments on its potential affect on historic,

cultural, architectural, or archaeological significant areas, sites, structures, or objects, and submit its written testimony to the Land Use Commission for consideration per code section 2-8-3 (G) 20.

- Members of the development team provided an overview of the proposal.
 - The proposed development on a vacant lot and underutilized drive-through provides an opportunity to repair and strengthen the street wall and sense of enclosure in the heart of the downtown area.
 - The development provides opportunities to support the downtown by adding new residents
 - The proposed structure is broken into distinct volumes in an effort to better compliment the surrounding built fabric including the adjacent university building.
 - The University building is included in the development site, but no alterations are proposed for it. Including it as part of the planned development lowers the developments overall FAR and provides an additional layer of protection for the landmark by removing its development potential.
 - The proposed structure will have no basement, and requires minimal ground disturbance.
 - The development has minimal on-site parking, allowing for more sympathetic ground floor and street level treatment superior to a traditional podium design.
- Commissioners acknowledged the effort to study the design vocabulary of the landmark structure and create more compatible forms that are sympathetic yet authentic in architectural expression.
- The University Building is a masterpiece and a difficult act to follow, but what is proposed is much better than many new developments.
- The effort to break the buildings south volume into three distinct masses is successful. These masses include a diversity of building materials and proportional facade articulation that strengthens the street's human-scale identity.
- Although the mass directly adjacent to the University Building is extruded to the full height of the tower, its perceived mass is reduced through intentional changes in material and the canted amenity space above floor 12.
- The Commission asked about construction management and assurances that the University Building would not be impacted structurally.
 - The development team noted that extensive construction management and site monitoring would be implemented including vibratory monitoring, moisture monitoring, and constant monitoring of the University Building and its foundation to ensure no adverse effect occurred.
- Commissioners asked about the material treatment at the proposed structures

east volume adjacent to the University Building.

- The development team noted that it was a brick veneer set within concrete. There would be no mortar and no future maintenance needs.
- Commissioners expressed some concern in the authenticity of this material and its ability to mimick brick effectively.
- Commissioners asked if the southern volumes along Davis Street could be better articulated to be more complimentary of surrounding design vocabularies. Although the overall proportion and scale of these volumes is sympathetic, the use of materials, material changes, glass area, and façade articulation is lacking depth and detail.
- Commissioners asked that these volumes be further studied in the context of their surroundings and encouraged the development team to look to interpret historic development patterns in an authentic way that helps better activate and provide human-scale and human connection to these elements.
- The Commission recommended further study the use of materials, facade articulation, and detailing for the easternmost mass adjacent to the University Building to create additional visual interest, texture, and definition in an effort to further break down the scale of the brick volume and create a more legible composition that takes inspiration from adjacent design vocabularies.
- The Commission recommended that the development team continue to study the physical connection between the proposed structure and the University Building, particularly the University Buildings southwest corner, to ensure that the proposed development is setback from the street to neither obscure portions of the landmark structure, nor expose portions of the building historically meant to abut an adjacent structure.
- The Commission asked the development team to continue to explore more visually appealing and authentic solutions capable of activating the second-floor of the facade abutting the interior parking of the building.
- The Commission recommended exploring additional horizontal and vertical articulation of the facades adjacent to Davis Street that reduce the scale of the proposed window openings, and better mimic the scale of solids to voids within the storefront levels of the structures to which the development is visually related.

Staff Led Training and Orientation

In advancement of Initiative 4.4 within Preserve 2040 and the Commissions annual work plan for 2025, staff will lead a presentation for discussion intended for use as a future training document.

- Mr. Sterling provided a training followed by questions. The training focused on the foundation of the preservation program, national and local preservation movements, the loss of built fabric across the City in a short period of time, and the early work of the Commission that formed the bulk of the resources protected today.

APPROVAL OF MEETING MINUTES

Minutes of March 11, 2025

- Approved without amendment

The meeting adjourned at 9:30 pm.



Evanston Preservation Commission Cultural Heritage Awards

NOMINATION FORM

The Evanston Preservation Commission is pleased to call for nominations for the 2025 Cultural Heritage Awards.

Evanston's heritage resources are vitally important, bind its residents to their physical environment, and define the City's unique character and identity. Past awards programs sponsored by the Preservation Commission focused exclusively on built heritage and physical project design, and did not adequately represent the breadth of historic preservation which – in addition to built heritage – includes living heritage, the arts, intangible cultural heritage, and less tangible stories and histories.

The purpose of the citywide Cultural Heritage Awards Program is to:

1. **Promote** best practices in historic preservation.
2. **Celebrate** those who embody, safeguard, or advance significant themes within the broader field of historic preservation and heritage conservation.
3. **Educate** and increase public awareness and appreciation for Evanston's cultural heritage.
4. **Encourage** future excellence through the power of example.

AWARD CATEGORIES: (check one)

Cultural Ambassador: The Cultural Ambassador Award is the highest form of recognition bestowed by the Commission. The award is presented to highly influential and inspiring individuals, groups, or organizations whose exemplary body of work demonstrates a superlative level of dedication and impact for the creation, interpretation, identification, protection, expansion, or enhancement of Evanston's cultural heritage.

Outstanding Individual Achievement: Awards in the field of outstanding individual achievement are presented to an individual who has demonstrated a commitment or significant contribution to the cultural heritage of the City by advancing one or more of the cultural heritage themes on the following page.

Outstanding Group Achievement: Awards in the field of outstanding group achievement are presented to a group, organization, or partnership that has demonstrated a commitment or significant contribution to the cultural heritage of the City by advancing one of the cultural heritage themes on the following page.

Additional honor awards will be considered for each award category across a variety of award themes.

NAME OF INDIVIDUAL OR ORGANIZATION BEING NOMINATED: (Please enter below)

PROJECT ADDRESS or ADDRESSES IF APPLICABLE (Please enter below)

(continue to the next page)

AWARD THEMES: (select up to two primary themes that apply to your nomination)

- Research:** Projects which identify, interpret, and help safeguard the City's diverse cultural heritage and/or improve access, enjoyment, or understanding of the City's broad heritage assets.
- Education and Advocacy:** Achievements or projects which foster the transfer of knowledge and traditions, build local awareness and capacity, or expand skills and crafts related to the enhancement and enjoyment of the City's diverse cultural heritage.
- Equity:** Achievements or projects which foster social connection, identify less tangible histories, strengthen multicultural dialogue and understanding, nurture sense of place, celebrate diversity and lesser acknowledged identities, and stimulate community conversation, storytelling, and sense of civic responsibility.
- Design:** Achievements or projects of any scale which offer sensitive, compatible, or innovative design approaches that preserve, enhance, and/or give new life and vibrancy to the City's built cultural heritage, including its cultural landscapes and natural environments.
- Climate Resilience and Stewardship:** Achievements or projects which demonstrably minimize material impact on the environment and prepare a site or structure to respond to or mitigate the impacts of climate change. Examples include adaptive use, salvaging and/or reuse of materials, diversion of construction debris, innovative technologies or construction techniques, energy and water efficiency above code, habitat friendly design, landscape stewardship, and use of native plant material to the benefit of species diversity.
- Art:** Achievements or projects which demonstrate a significant contribution to the practice, production, growth, support, or availability of the City's cultural heritage as embodied in a variety of artistic pursuits including but not limited to visual, performing, and literary arts.

DESCRIPTION: Briefly describe the project, program, or achievement. Attach additional information on separate sheets as necessary to fulfill the submission requirements on the following page.

(continue to the next page)

SUBMISSION REQUIREMENTS:

Nominators must complete this nomination form and submit by the identified deadline at the bottom of this page in order to be considered for an award. Self nomination is allowed – those nominating others must provide contact information for the nominee. In the instance of a posthumous nomination provide contact information for surviving family or other associates. All nominations will be submitted digitally. No paper submissions will be accepted. In addition to this form, nominations shall include:

A concise narrative, 1,500 words or less, that describes how an individual or group has significantly contributed to the cultural heritage of the City through one or more of the themes described on the previous page.

Attachments and supporting documentation as necessary including brochures, news clippings, drawings, written excerpts, letters of recommendation or support, photos, before and after images, and videos.

Keep in mind that in order to maintain objectivity, the jury is comprised of individuals outside of Evanston who may not have familiarity with an individual, group, partnership, activity or initiative. It is incumbent on the nominator to provide sufficient background, information, and supporting documentation to communicate why an individual or organization is deserving of an award and recognition.

NOMINATION SUBMITTED BY:

Name: _____ Phone: _____ Email _____

Mailing Address: _____ State: ____ Zip Code: _____

Relationship to individual or organization being nominated: _____

Signature: _____ Date: _____

Name (printed): _____

DEADLINE FOR SUBMISSION: Please submit your completed nomination form and supplemental information in a compiled PDF format with additional videos or other supporting media **no later than Friday, August 1, 2025 by 5 pm to:**

Cade Sterling, Preservation Planner
Email: csterling@cityofevanston.org
Phone (847)448-8231

SELECTION AND CELEBRATION:

Nominations will be reviewed by an independent selection committee comprised of jurors from outside the community with varying professional backgrounds. Following review and selection, those nominated as well as those selected for awards will be notified of the jury's decision and invited to participate in a later awards ceremony. Multiple awards may be bestowed for each category as recommended by the selection committee.